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IAA CONTACT: CARLO BERTOLINI

317.487.5025 | CBERTOLINI@IND.COM

New film and sculptural art to arrive at IND in July

INDIANAPOLIS – BY THE END OF JULY, VISITORS TO THE INDIANAPOLIS INTERNATIONAL AIRPORT (IND) WILL BE ABLE TO ENJOY NEW TEMPORARY WORKS OF ART, INCLUDING A SCULPTURE AND THE LATEST DIGITAL ART TO BE FEATURED AT IND.

THE DIGITAL ART, BY INDIANAPOLIS-BASED ARTIST STEFAN PETRANEK, WILL BE ON DISPLAY THROUGH DECEMBER 31. PETRANEK CREATED TWO NEW ONE-MINUTE WORKS ESPECIALLY FOR IND BASED ON HIS ORIGINAL FOOTAGE FILMED WHILE FLYING, ON THE AIRPORT GROUNDS, AND WITHIN THE TERMINAL ITSELF.

GRAY WING AND *APPROACH* CONTINUE PETRANEK’S IDEAS BEGUN IN A 2008 PIECE, WHICH EXPLORED FLIGHT AS BOTH A HUMAN TRIUMPH AND A TENUOUS GRIP OVER THE FORCES OF NATURE. “IT IS TRULY AN AMAZING EXPERIENCE TO BE ABLE TO LOOK OUT OF A WINDOW AT 30,000 FEET AND SEE THE WORLD BELOW,” SAYS PETRANEK, “BUT IT IS ALSO ONE THAT MOST OF US JUST SEE AS ORDINARY IN MODERN LIFE.” ONE WORK IS ON VIEW FROM JULY 1 THROUGH SEPTEMBER 30 AND THE OTHER FROM OCTOBER 1 THROUGH DECEMBER 31.

ON JULY 28, CHICAGO ARTIST TED SITTING CROW GARNER WILL INSTALL HIS PAINTED STEEL SCULPTURE *TUSSLE* IN THE NORTH TERMINAL GARDEN, WHERE IT WILL REMAIN ON VIEW FOR TWO YEARS. ACCORDING TO THE ARTIST, THE 15-FOOT-TALL SCULPTURE IS AN ABSTRACT FORM THAT ATTEMPTS TO DEPICT THE THORNY PROCESS OF DEALING WITH TWO OPTIONS, AND HOPEFULLY BEING ABLE TO GET OUT THE OTHER SIDE.

“MY ARTWORK IS INFLUENCED BY MY LIFE-LONG EXPOSURE TO THE ARTS OF NATIVE NORTH AMERICA,” SAYS GARNER, “HAVING BEEN LUCKY ENOUGH TO HAVE PARENTS WHO WERE BOTH TRAINED ANTHROPOLOGISTS AS WELL AS OF AMERICAN INDIAN ANCESTRY.”

ABOUT THE ARTISTS

STEFAN PETRANEK HAS BEEN TEACHING PHOTOGRAPHY AND INTERMEDIA AT THE HERRON SCHOOL OF ART, IUPUI, SINCE 2010. HE RECEIVED HIS M.F.A. IN IMAGING ARTS FROM THE ROCHESTER INSTITUTE OF TECHNOLOGY AND IS A PAST RECIPIENT OF A FULBRIGHT FULL GRANT TO STUDY AND WORK IN CHILE. RECENT EXHIBITIONS INCLUDE SOLO SHOWS IN BLOOMINGTON, NOTRE DAME, AND INDIANAPOLIS, INDIANA, AND HE HAS PARTICIPATED IN GROUP EXHIBITIONS THROUGHOUT THE U.S. AND CANADA INCLUDING *CRITICAL MASS 2013* AND THE 2014 PHOTOSPIVA COMPETITION. HIS VIDEO WORK APPEARED IN *VIDEOHOLICA 2011*, AN INTERNATIONAL JURIED VIDEO FESTIVAL IN BULGARIA, AND IN THE TORONTO, CANADA URBAN FILM FESTIVAL, AMONG OTHERS. HIS STUDIO PRACTICE EXPLORES THE BOUNDARIES BETWEEN SCIENCE, TECHNOLOGY, AND NATURE, WITH THE INTENTION TO COBBLE TOGETHER A MORE PERSONAL VIEW OF NATURE IN THE FACE OF MODERNITY. PETRANEK IS REPRESENTED BY CIRCUIT GALLERY IN TORONTO, ONTARIO, CANADA.

TED SITTING CROW GARNER RECEIVED HIS B.F.A. IN SCULPTURE FROM THE KANSAS CITY ART INSTITUTE AND IS AN ENROLLED MEMBER OF THE STANDING ROCK SIOUX INDIAN TRIBE, OF SIHASAPA AND MINNECONJOU BAND AFFILIATION. HE HAS BEEN WORKING AS A PROFESSIONAL ARTIST SINCE 1975 AND HAS BEEN HONORED WITH SOLO AND TWO-PERSON EXHIBITIONS NATIONALLY, PARTICIPATION IN GROUP EXHIBITIONS OF

SCULPTURAL AND NATIVE AMERICAN ARTISTS, AND NUMEROUS PRIZES AND AWARDS, INCLUDING A PURCHASE AWARD FROM INDIANAPOLIS' EITELJORG MUSEUM OF AMERICAN INDIANS AND WESTERN ART (NEW ART OF THE WEST 5, 1996). IN ADDITION TO BEING A HIGHLY COLLECTED ARTIST, GARNER IS ALSO A PUBLISHED ESSAYIST, POET, ILLUSTRATOR, PHOTOGRAPHER, AND EDITOR AS WELL AS A *JEOPARDY* CHAMPION.

ABOUT THE INDIANAPOLIS AIRPORT AUTHORITY

THE INDIANAPOLIS AIRPORT AUTHORITY OWNS AND OPERATES INDIANA'S LARGEST AIRPORT SYSTEM. IN ADDITION TO THE INDIANAPOLIS INTERNATIONAL AIRPORT, ITS FACILITIES INCLUDE THE DOWNTOWN HELIPORT, EAGLE CREEK AIRPARK, HENDRICKS COUNTY AIRPORT, INDIANAPOLIS REGIONAL AIRPORT, AND METROPOLITAN AIRPORT. IND HAS RECEIVED NUMEROUS PRESTIGIOUS AWARDS RECOGNIZING IT AS A LEADER WITHIN ITS CLASS, INCLUDING BEST AIRPORT IN NORTH AMERICA IN 2010, 2012, AND 2013 IN AIRPORTS COUNCIL INTERNATIONAL'S ANNUAL AIRPORT SERVICE QUALITY AWARDS. IND IS THE FIRST AIRPORT IN THE U.S. TO WIN LEED® CERTIFICATION FOR AN ENTIRE TERMINAL CAMPUS, AND THE AIRPORT HAS WON ADDITIONAL RECOGNITION FOR EXCELLENT CUSTOMER SERVICE, CONCESSIONS PROGRAMS, AND ART AND ARCHITECTURE.

IND GENERATES AN ANNUAL ECONOMIC IMPACT IN CENTRAL INDIANA OF MORE THAN \$4.5 BILLION, WITHOUT RELYING ON STATE OR LOCAL TAXES TO FUND ITS OPERATIONS. ABOUT 10,000 PEOPLE WORK AT THE AIRPORT EACH DAY. IND SERVES MORE THAN 7 MILLION BUSINESS AND LEISURE TRAVELERS EACH YEAR, AND AVERAGES 133 DAILY FLIGHTS TO 35 NONSTOP DESTINATIONS. HOME OF THE WORLD'S SECOND-LARGEST FEDEX EXPRESS OPERATION AND THE NATION'S EIGHTH-LARGEST CARGO FACILITY, IND IS COMMITTED TO BECOMING THE AIRPORT SYSTEM OF CHOICE FOR BOTH PASSENGER AND CARGO SERVICE. FOR MORE INFORMATION, VISIT IND'S FACEBOOK PAGE AT [INDIANAPOLIS INTERNATIONAL AIRPORT](#) AND TWITTER PAGE AT @INDAIRPORT.

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